



Masters

Post Graduate Programmes in
Visual Arts, Design, Media & Communications
and Image & Time Based Media .
(full time and part time options)

Take your knowledge and understanding to a higher level
and extend your creative and cultural practice.

**HE
UK** Hull School of
Art and Design
founded 1861

**HE
UK** Harrogate School
of Creative Arts





Professor Ian Colquhoun
Guest Speaker and Exhibitor

Who are we?

Hull School of Art and Design enjoys a long tradition of being at the forefront of art, design and media education in the UK. This specialist school has earned that reputation by maintaining the currency of its programmes and targeting sustained investment in facilities and staff expertise. Harrogate School of Creative Arts, drawing on their own unique history and experience, have joined HSAD in a new dynamic collaboration resulting in a vibrant portfolio of Masters programmes.

We value the importance of an effective and broad art and design education for the individual student but within a global context of preparation for work in the creative industries. We are good at promoting innovation and nurturing individual creativity and our graduates and post graduates are successful in moving into jobs.

Students enjoy being part of our creative environment which they find responsive to their presence, and where creative practice has a high profile and priority. I suggest you come and take a look at us.

Rob Moore
Dean

Harrogate College has a long standing and excellent reputation for delivering Higher Education in the Creative Arts, Fashion, Interior Architecture, Photography, Image and Time-based Media.

Located at Hornbeam Park, the college has excellent transport links by train, bus, as well as being easily accessible by foot, bike or car.

The college boasts a range of facilities with high quality studios, darkrooms, workshops and labs with dedicated study space for its Under and Post graduate students.

The staff team is highly qualified and practicing artists in their own right; all are engaged in research and the mounting of exhibitions. An interesting and varied range of visiting speakers complement the staff team.

Julia Davidson
Director of Curriculum

The Course

These are forward thinking Masters programmes which enable you to make an advanced contribution to practice at the forefront of your discipline, explore and share ideas and embrace new ways of thinking.

The programmes build on the established strength of both Hull School of Art and Design and Harrogate School of Creative Arts, collectively boasting over 150 years heritage at the forefront of Art and Design education via excellent undergraduate provision and extensive regional, national and international professional contacts and networks.

The Masters programmes enable you to extend your knowledge and reflect on and acquire a deeper understanding of practice and the context of your subject.

MA Visual Arts

MA Design

MA Media and Communications

(courses are available both full time and part time and are awards of Leeds Metropolitan University)

MA Image and Time Based Media *

(course is available part time only and is an award of Leeds Metropolitan University)

* MA Image and Time Based Media is located at Harrogate College campus. Harrogate is approximately 70 miles from Hull.

The programmes have a number of distinctive features;

Unlike many Masters programmes you will have access to base studio and practice space.

Entry to the programme includes an initial individual project proposal which identifies your theoretical, contextual, technical and conceptual concerns.

You will be supported by staff from a broad range of disciplines actively engaged in high level practice, research and consultancy and allocated a mentor/tutor in sympathy with your research interests.

You will be encouraged to critically engage and challenge conventions and the boundaries of your discipline and explore new contexts and research methodologies for your creative practice.

You will join a community of practitioners interested in interdisciplinary and multidisciplinary approaches to theory and practice and the sharing of ideas and experiences.

Postgraduate students benefit from an extensive visiting guest speaker programme.

Course Details

Introduction

Hull School of Art and Design and Harrogate School of Creative Arts have established opportunity for Masters level study in Hull, Harrogate and the Yorkshire region. The four Masters programmes in Design, Media and Communications, Image and Time Based Media and Visual Arts are designed to facilitate an individual approach to research and practice underpinned by lectures from visiting speakers, staff and student led seminars, tutorials and access to excellent facilities and relevant studio space. Students will be allocated a supervisor whose expertise is commensurate with the initial project proposal outline.

The research community shares experiences, ideas and debate across programme boundaries. There is some considerable importance placed upon the development of contemporary practice within an awareness of context and although innovative practice is at the heart of these programmes the student will need to locate that practice in more global external contexts appropriate to the discipline.

MA Design
MA Media and Communications
MA Image and Time Based Media
MA Visual Arts

Qualifications Required

Students accepted onto one of our Masters programmes will normally have achieved an upper second or first class honours degree and be able to demonstrate high levels of motivation and professionalism at interview. A suitable research project outline will form a key part of the application and interview process.

Course Length

Applications will be sought from graduates interested in either full time or part time modes of study. Study for MA Design, MA Media and Communications and MA Visual Arts is over one extended academic year full time, two part time. The MA Image and Time Based Media study is part time over two years.

To Apply

Students in the first instance should contact the Hull School of Art and Design curriculum support office for details on how to apply for a place on a Masters programme. An application form is enclosed in this pack. To express an interest in a programme please contact our office staff on 01482 480970 and you will then be contacted by a specialist member of staff to take forward your application and who will be able to provide guidance on the application process and your outline research project.

Your Application

The programmes offer a stimulating and challenging learning environment encompassing symposia, study visits, tutorials, workshops, journals and study resources, research seminars, lectures by guest speakers and exhibition opportunities. It is anticipated that students will use studio, screening and exhibition spaces in Hull's new emerging cultural quarter, the Fruitmarket, and in Harrogate and surrounding areas.

Through your individually negotiated study you will gain both transferable and professional level skills relevant to your career and further study.

Entry Requirements

In order to fulfil the entry requirements of the MA programme you are applying for, it is necessary to have the appropriate creative, intellectual and personal qualities to benefit from the programme that you have chosen.

Applicants to the courses will have a good upper second or above BA (Hons) degree in a related subject or sufficient experiential learning or work experience equivalent to a degree.

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Experience, Skills & Abilities

You may include your personal interest and achievements. Remember to include any skills and experiences you have gained outside of paid work. Do not use a pre-prepared CV.



MASTERS

In 500 - 750 words, provide a synopsis of the scope of your intended research project which should relate to the concept and broad intentions at this stage. You may relate this back conceptually or technically to previous ideas or projects that you have undertaken or provide a completely new direction for your research.

Aims. Give an indication of what you hope to achieve from undertaking this project which may include reference to a future career, personal development or other professional experience.

Context: You need to indicate "external" reference points which place your proposal within a broader framework and you might like to indicate initial research sources for the project.

Support: Please indicate any resources, facility or space needs necessary to be able to undertake the project work.

Project Title





The panel considering your application will contact you for interview where the proposal and application information indicate that the project fits with masters level requirements and is supportable with our resources.

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Additional Information

Where did you first hear or read about the Masters programme?

Prospectus	<input type="checkbox"/>	School	<input type="checkbox"/>	Local Newspaper	<input type="checkbox"/>	Direct Mail	<input type="checkbox"/>
Careers Office	<input type="checkbox"/>	HSAD website	<input type="checkbox"/>	Local Radio	<input type="checkbox"/>	Poster	<input type="checkbox"/>
Friend or Family	<input type="checkbox"/>	HCUK website	<input type="checkbox"/>	Open Event	<input type="checkbox"/>	Flyer	<input type="checkbox"/>

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Ethnic Origin

What is your ethnic origin? Please tick in one of the boxes that best describes your cultural background.

White	Mixed	Asian or Asian British	Black or Black British	Chinese or other
British <input type="checkbox"/>	White & Asian <input type="checkbox"/>	Bangladeshi <input type="checkbox"/>	African <input type="checkbox"/>	Chinese <input type="checkbox"/>
Irish <input type="checkbox"/>	White & Black African <input type="checkbox"/>	Indian <input type="checkbox"/>	Caribbean <input type="checkbox"/>	Any other <input type="checkbox"/>
Other White <input type="checkbox"/>	White & Black Caribbean <input type="checkbox"/>	Pakistani <input type="checkbox"/>	Other Black <input type="checkbox"/>	
	Other Mixed Background <input type="checkbox"/>	Other Asian <input type="checkbox"/>		

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Disabilities and Learning Difficulties

Please tick in the relevant box if YES to any of the questions below.

Would you describe yourself as having a disability?

Visual Impairment	<input type="checkbox"/>	Emotional Difficulties	<input type="checkbox"/>
Hearing Impairment	<input type="checkbox"/>	Mental Ill Health	<input type="checkbox"/>
Disability affecting mobility	<input type="checkbox"/>	Temporary Disability	<input type="checkbox"/>
Other Physical Disability	<input type="checkbox"/>	Profound Disabilities	<input type="checkbox"/>
Other Medical Conditions	<input type="checkbox"/>	Multiple Disabilities	<input type="checkbox"/>

Would you describe yourself as having a learning disability?

Moderate Learning Difficulty	<input type="checkbox"/>	Multiple Learning Difficulties	<input type="checkbox"/>
Severe Learning Difficulty	<input type="checkbox"/>	Other	<input type="checkbox"/>
Dyslexia	<input type="checkbox"/>		
Dyscalculia	<input type="checkbox"/>		
Other Learning Difficulty	<input type="checkbox"/>		

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Additional Support Requirements

If you have a disability or learning difficulty do you need additional support to help to follow and complete your course?

Yes No

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Declaration

I understand my signature on this form gives Hull College Group the right under the Data Protection Act 1998 to process the information provided, including data of a sensitive nature, for standard College business processes that have been notified to the Office of the Information Commissioner. I accept that this information will be stored securely in both hard and electronic forms within the College's various departments and will be retained during and following my studies for administering my progress and for the provision of statistical returns.

Signature of applicant
(please sign in the box provided)

Date of Application

D	D	M	M	Y	Y	Y	Y
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When completed, please return this form to:

Hull School of Art & Design, Freepost HU107,
Hull, East Yorkshire, HU1 3DE

Hull School of Art & Design
Queen's Gardens
Kingston upon Hull
HU1 3DG

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